



**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS)**

(Affiliated to Bharathidasan University)

(Accredited with "A" Grade by NAAC; An ISO 9001:2015 Certified Institution)

**SUNDARAKKOTTAI, MANNARGUDI-614016.
TAMILNADU, INDIA.**

**B.A ENGLISH COURSE STRUCTURE UNDER CBCS
(For the candidates admitted in the academic year 2020-2021)**

ELIGIBILITY: Those who have completed +2 Examinations

Sem.	Part	Nature of the Course	Course Code	Title of the Course	Inst. Hour/Week	Credit	Exam Hours	Marks		
								CIA	ESE	Total
I	I	Language Course(LC) -I-Tamil*/Other Languages**#	20LC101	Ikkala Ilakkiyam	6	3	3	25	75	100
	II	English Language Course(ELC)-I	20ELC101	Language through Literature-I (Prose and Communication Skills)	6	3	3	25	75	100
	III	Core Course(CC)-I	20EN101	Prose	6	5	3	25	75	100
		Core Course (CC)-II	20EN102	Short Stories	6	5	3	25	75	100
		Allied Course(AC)-I	20AEN101	Social History of England	4	3	3	25	75	100
	IV	Value Education	18UGVED	Value Education	2	2	3	25	75	100
TOTAL					30	21	-	-	-	600
II	I	Language Course(LC)- II-Tamil*/Other Languages**#	20LC201	Idaikala Ilakkiyamum, Puthinamum	6	3	3	25	75	100
	II	English Language Course(ELC)-II	20ELC201	Language Through Literature-II(Poetry and Communication Skills)	6	3	3	25	75	100
	III	Core Course(CC)-III	20EN203	Poetry-I	6	5	3	25	75	100
		Core Course (CC)-IV	20EN204	Fiction	6	5	3	25	75	100
		Allied Course(AC)-II	20AEN202	Literary Forms	4	3	3	25	75	100
	IV	Environmental Studies	16UGCES	Environmental Studies	2	2	3	25	75	100
TOTAL					30	21	-	-	-	600
III	I	Language Course(LC)III Tamil*/Other Languages**#	20LC301	Kaapiyamum Nadagamum	6	3	3	25	75	100
	II	English Language Course(ELC)-III	20ELC301	Language through Literature-III (Drama and Communication Skills)	6	3	3	25	75	100
	III	Core Course(CC)-V	20EN305	Poetry-II	6	5	3	25	75	100
		Core Course (CC)-VI	20EN306	Voices of Women in Literature	6	5	3	25	75	100
		Allied Course (AC)-III	20AEN303	History of English Literature-I	4	3	3	25	75	100

	IV	Non-Major Elective (NME)–I – for those who studied Tamil under Part-I Basic Tamil for other Language students Special Tamil those who studied Tamil upto 10th +2 but option for other Languages in Degree Programme	--		2	2	3	25	75	100
				TOTAL	30	21	-	-	-	600
IV	I	Language Course(LC) –IV–Tamil*/Other Languages**#	20LC401	Pandaya Ilakkiyam	6	3	3	25	75	100
	II	English Language Course(ELC)–IV	20ELC401	Language through Literature-IV (Short Stories and Communication Skills)	6	3	3	25	75	100
	III	Core Course (CC) –VII	20EN407	Drama	5	5	3	25	75	100
		Core Course (CC) -VIII	20EN408	Introduction to Language and Linguistics	5	5	3	25	75	100
		Allied Course(AC)–IV	20AEN404	History of English Literature-II	4	3	3	25	75	100
	IV	Non Major Elective(NME)–II – for those who studied Tamil under Part-I. Basic Tamil for other Language students Special Tamil those who studied Tamil upto 10th +2 but option for other Languages in Degree Programme	--		2	2	3	25	75	100
		Skill Based Elective(SBE) –I	--	--	2	2	3	25	75	100
				TOTAL	30	23	--	--	--	700
V	III	Core Course (CC)-IX	20EN509	Shakespeare	5	5	3	25	75	100
		Core Course(CC)-X	20EN510	Introduction to Literary Criticism	5	5	3	25	75	100
		Core Course(CC)-XI	20EN511	American Literature	5	5	3	25	75	100
		Core Course (CC) –XII	20EN512	Indian English Literature	5	5	3	25	75	100
		Major Based Elective(MBE)–I	--	Translation: Theory and Practice	4	3	3	25	75	100
		Skill Based	--	--	2	2	3	25	75	100

	IV	Elective(SBE) –II								
		Skill Based Elective(SBE) –III	--	--	2	2	3	25	75	100
		Soft skills development	RUGSDC	Soft skills development	2	2	3	25	75	100
				TOTAL	30	29	--	--	--	800
VI	III	Core Course (CC) -XIII	20EN613	Adventures in Literature	6	5	3	25	75	100
		Core Course (CC) -XIV	20EN614	English Language Teaching	6	5	3	25	75	100
		Core Course (CC)-XV	20EN615	English for Competitive Examinations	6	4	3	25	75	100
		Major Based Elective(MBE)–II	20MBEEN2	Journalism	5	4	3	25	75	100
	V	Core Course	-	Project Work	6	5	--	25	75	100
		Extension Activities	-	Extension Activities	--	1	--	--	--	--
		Gender Studies	UGGS	Gender Studies	1	1	3	25	75	100
				Total	30	25	-	--	--	600
				G. TOTAL	180	140	-	--	--	3900

CURRICULUM DESIGN
LIST OF ALLIED COURSES

ALLIED COURSE I

ALLIED COURSE II

Subject	No. of Courses	Total Credits
Language Part – I	04	12
English Part –II	04	12
Core Course	15	74
Allied Course	04	12
Non-Major Elective	02	04
Skill Based Elective	03	06
Major Based Elective	02	07
Project Work (Core Course)	01	05
Environmental Studies	01	02
Value Education	01	02
Soft Skills Development	01	02
Gender Studies	01	01
Extension Activities	01	01
Total	40	140

* For those who studied Tamil upto 10th +2 (Regular Stream);

+ Syllabus for other Languages should be on par with Tamil at degree level;

those who studied Tamil upto 10th +2 but opt for other languages in

degree level under Part I should study special Tamil in Part IV;

** Extension Activities shall be outside instruction hours.

Note:

	CIA	ESE
Theory	25	75
Project	25	75

Separate passing minimum is prescribed for CIA and ESE

FOR THEORY

The passing minimum for CIA shall be 40% out of 25 marks [i.e. 10 marks]

The passing minimum for ESE shall be 40% out of 75 marks [i.e.30 marks]

**NON MAJOR ELECTIVE (NME) OFFERED BY THE
DEPARTMENT**

Semester	Part	Nature of the Course	Course Code	Title of the Course
III	IV	NME -I	20NMEEN31	Scenes from Shakespeare
IV	IV	NME -II	20NMEEN42	Children Literature

**SKILL BASED ELECTIVE (SBE) OFFERED BY THE
DEPARTMENT**

Semester	Part	Nature of the Course	Course Code	Title of the Course
IV	IV	SBE-I	20SBEEN1	Basic Journalism
V	IV	SBE-II	20SBEEN2	Reporting and Editing
V	IV	SBE-III	20SBEEN3	Mass Media



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

SEMESTER: III CC-V-POETRY-II

Ins.Hrs./Week:6

Course Credit: 5

Course Code:

OBJECTIVES:

- To make learners sharpen their poetic sensibility and stylistic skills
- To make the learners understand and appreciate poetry as a literary art form
- To train the students to identify the form and understand the meaning in poetry

UNIT I

(18 Hours)

Poetry:

William Wordsworth

- The Daffodils

S.T.Coleridge

- Dejection : An Ode

UNIT II

(18 Hours)

Poetry:

John Keats

- Ode to a Nightingale

P.B.Shelley

- To a Skylark

UNIT III

(18 Hours)

Poetry:

Robert Browning

- The last ride together

Alfred Tennyson

- Lady of Shallot

UNIT IV

(18 Hours)

Poetry:

W.H.Auden

- Musee Des Beaux Arts

Philip Larkin

- Winter

UNIT V

(18 Hours)

Poetry:

T.S. Eliot

- A game of Chess
Section from Waste land

Ted Hughes

- Jaguar

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Identify the influence of personal experiences in writing poems.
2. Understand the basic terminology and practical elements of Poetry.
3. Recognize poetry from a variety of Cultures, Languages, and Historical periods.
4. Analyze various elements of poetry such as diction, tone, form, genre, imagery, symbolism, themes etc.
5. Broaden their vocabularies and to develop an appreciation of Language

REFERENCE BOOK(S):

1. Ghosh,H.*John Keats' Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
2. Khandelwal, K.N. *William Wordsworth's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
3. Khandelwal, K.N.*W.H Auden's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.
4. Sastri, P.S.*Robert Browning's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
5. Varshney, R.L.*P.B.Shelley's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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SEMESTER: III-CC-VI-VOICES OF WOMEN IN LITERATURE

Ins.Hrs./Week:6

Course Credit: 5

Course Code:

OBJECTIVES:

- To give an insight to students about Women's Writing from all over the world
- To analyze and evaluate the problems focused by women in the society
- To understand Women's Literary History, Women's studies and feministic criticism

UNIT I

(16 Hours)

Poetry:

Elizabeth Barret Browning	-	The Cry of the Children
Emily Dickinson	-	A bird came down the walk
Sarojini Naidu	-	Song of a dream

UNIT II

(16 Hours)

Poetry:

Toru Dutt	-	Our Casuarina Tree
Alice Walker	-	We alone
Anita Nair	-	The Soldier's Song

UNIT III

(20 Hours)

Drama:

Caryl Churchill	-	Top Girls
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UNIT IV

Fiction:

Nayantara Sahgal	-	Day in Shadow	(19 Hours)
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UNIT V

Fiction:

Ayn Rand	-	Anthem	(19 Hours)
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Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Understand the gender equality and women's writing
2. Recognize and discuss the aspects of women's Writing
3. Analyze literary texts through the perspectives of gender
4. Demonstrate awareness of cultural and intercultural concerns relating to women's writing
5. Gain knowledge about the social or other reasons for the birth of a form or genre of literature and their special features

1. Agarwal, Rajmohan and Divyarani Dutta. *Feminism in Modern English Literature*. New Delhi: Crecet Publishing Corporation, 2013.
2. Das, Krishnan and Deepchand Patra. *Studies in Women Writers in English*. New Delhi: Common Wealth Publishers, 2009.
3. Jha, Arvind Kumar and Ram Kumar Naik. *Third World Women's Literature*. New Delhi: Erescent Publishing Corporation, 2014
4. Singh, Kanwar Dhinesh. *Feminism and Post Feminism: The Context of Modern Indian Women Poets Writing in English*. New Delhi: Sarup and Sons, 2004.



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B.A., ENGLISH

SEMESTER: III- AC-III- HISTORY OF ENGLISH LITERATURE-I

Ins.Hrs./Week:4

Course Credit: 3

Course Code:

OBJECTIVES:

- To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age

UNIT I

The Age of Chaucer **(13 Hours)**

UNIT II

Development of Drama **(10 Hours)**

UNIT III

The Age of Shakespeare **(13 Hours)**

UNIT IV

The Age of Milton **(12 Hours)**

UNIT V

The Age of Dryden **(12 Hours)**

Total Lecture hours: 60

COURSE OUTCOME

Students will be able to,

1. Delineate major writers and their works in chronological order
2. Examine how religious, social and political history of England influence the English writers from 6th to 18th centuries
3. Organize all literary genres
4. Compare literary works of one period with that of another
5. Acquire knowledge on the basic genres of poetry, prose and drama and their emergence in various ages

REFERENCE BOOK(S):

1. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011.
2. Albert, Edward. *History of English Literature*. Delhi: Oxford University Press, 1979.
3. Ricket, Arthur Compton. *A History of English Literature*. New Delhi: UBS Publishers, 2011.
4. Sinha, P.K and Jagdish K. Ghosh. *History of British Literature*. New Delhi: Commonwealth Publishers, 2011.



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B.A., ENGLISH

SEMESTER: III-NME-I- SCENES FROM SHAKESPEARE

Ins.Hrs./Week:2

Course Credit: 2

Course Code:

OBJECTIVES:

- To review and give constructive criticism on performance
- To make learners understand the salient features of Shakespearean Plays
- To expose learners to the sociological and psychological dimensions of characterization

UNIT I

Julius Caesar Act-III-Scene-II
(Funeral Oration)

(6 Hours)

UNIT II

The Merchant of Venice Act-IV Scene-I
(Trial for a pound of flesh)

(6 Hours)

UNIT III

Antony and Cleopatra Act-IV Scene-II
(Terrifying moments of Titanic Love)

(6 Hours)

UNIT IV

The Tempest Act-III Scene-I
(A real love at first sight)

(6 Hours)

UNIT V

Othello Act-V Scene-I
(When the Moor kills 'so good a wife')

(6 Hours)

Total Lecture hours : 30

COURSE OUTCOME

Students will be able to,

1. Appreciate dramatic works of Shakespeare
2. Evaluate story elements of a plot for their effectiveness and cohesiveness
3. Enact a Play
4. Develop creative performance skills
5. Become an applied arts entrepreneur

TEXT BOOK(S):

1. D.Chellapan,K.*Selected Scenes from Shakespeare 's Plays*. Chennai: Emerald Publishers, 2000.

REFERENCE BOOK(S):

1. Dr.Baskaran, V.H. *Stories from Shakespeare*. Chennai: Shakespeare Publications, 2015.



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B.A., ENGLISH

SEMESTER: IV-CC-VII-DRAMA

Ins.Hrs./ Week:5

Course Credit: 5

Course Code:

OBJECTIVES:

- To introduce learners the emergence of English Drama from the Elizabethans to the 20th century
- To make learners understand the features of tragedy, comedy of humours, anti- sentimental comedy, drama of ideas and absurd play
- To familiarize the students with the major dramatists and their works

UNIT I

Christopher Marlowe

Dr. Faustus

(16 Hours)

UNIT II

Ben Jonson

The Alchemist

(16 Hours)

UNIT III

Oliver Goldsmith

She Stoops to Conquer

(15 Hours)

UNIT IV

G.B Shaw

Caesar and Cleopatra

(14 Hours)

UNIT V

Harold Pinter

The Caretaker

(14 Hours)

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Understand the social background and human characters of the period
2. Relate the close links between drama and real life
3. Know the techniques of drama
4. Experience modern evolution of British drama and the leading writers of the period
5. Comprehend the origin and development of drama from the Classical to Modern age

REFERENCE BOOK(S):

1. Khandelwal, K.N. *Christopher Marlow's Doctor Faustus*. Agra: Lakshmi Narain Agarwal Educational Publishers,
2. Mathur, SS. *Ben Jonson's The Alchemist*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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SEMESTER: IV-CC-VIII- INTRODUCTION TO LANGUAGE AND LINGUISTICS

Ins.Hrs./Week:5

Course Credit: 5

Course Code:

OBJECTIVES:

- To introduce learners the History of English Language and the concepts in Phonetics and Linguistics
- To make learners aware of the form and content of language
- To enable learners to know the scientific systems of the language

UNIT I

The Origin and the Development of Language

(14 Hours)

UNIT II

The Organs of Speech – Classification of Speech Sounds – Phonology

(17 Hours)

UNIT III

Morphology

(15 Hours)

UNIT IV

Syntax – Semantics

(15 hours)

UNIT V

Language, Society and Culture

(14 Hours)

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Describe the Historical Development of the English Language
2. Analyze the Sounds, Words and Sentences of a Language
3. Diagnose and apply Phonology and Morphology through Study of Linguistics
4. Relate the English grammatical structures and analyze the various forms of syntax
5. Describe different uses of language according to social context

TEXT BOOK(S):

1. Balasubramanian.T. *A Text book of English Phonetics for Indian Students*. II Edition. 2013.
2. O'Connor, J.D. *Better English Pronunciation*. Cambridge (U.K): Cambridge University press, 1967.
3. Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge UP, 1985.

REFERENCE BOOK(S):

1. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge University Press, 1981.
2. Dr.Rajimwale, Sharad. *Elements of General Linguistics.Vol.II*. New Delhi: Rama Brothers Educational Publishers, 2013.
3. Wrenn, C L. *The English Language*. London: Methuen, 1949.



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SEMESTER: IV -AC-IV HISTORY OF ENGLISH LITERATURE-II

Ins.Hrs./Week:4

Course Credit: 3

Course Code:

OBJECTIVES:

- To expose learners the historical background of the literary texts from the Age of Pope to the Present Age
- To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events
- To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features

UNIT I (13 Hours)

The Age of Pope

UNIT II (12 Hours)

The Age of Johnson

UNIT III (12 Hours)

The Age of Wordsworth

UNIT IV (12 Hours)

The Age of Tennyson

UNIT V (11 Hours)

The Age of Hardy and the Present Age

Total Lecture hours: 60

COURSE OUTCOME

Students will be able to,

1. Delineate major writers and their works in chronological order
2. Examine how religious, social and political history of England influence the English writers from Pope to Present age
3. Organize all literary genres
4. Compare literary works of one period with that of another
5. Acquire knowledge on the basic genres of poetry, prose and drama and their emergence in various ages

TEXT BOOK

1. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011.

REFERENCE BOOK(S):

1. Albert, Edward. *History of English Literature*. Delhi: Oxford University Press, 1979.
2. Hudson W. H. *An Outline History of English Literature*. Noida: Maples Press, 2011
3. Ricket, Arthur Compton. *A History of English Literature*. New Delhi: UBS Publishers, 2011



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SEMESTER: IV-NME-II-CHILDREN LITERATURE

Ins.Hrs./Week:2

Course Credit: 2

Course Code:

OBJECTIVES:

- To utilize the oral and artistic skills in creating an interest in reading
- To identify the role of adventures in Children Literature
- Students will be enabled to read and write the different kinds of fables

UNIT I

(6 Hours)

Introduction to Story Writing, Fables and Fairy Tales

UNIT II

(6 Hours)

Tales from the Arabian Nights:

Ali Baba and the Forty Thieves, Aladdin and the Magic Lamp and The Story of the Helpful Barber

UNIT III

(6 Hours)

Fairy Tales:

The MinPins- Roald Dahl, Jack and the Beanstalk-Joseph Jacobs, The Sleeping beauty- Charles Perrault

UNIT IV

(6 Hours)

Panchatantra Stories:

The Faithful Mongoose, The Lion and the Woodcutter, The Swans and the Turtle

UNIT V

(6 Hours)

Developing Hints into a Story

Total Lecture hours: 30

COURSE OUTCOME

Students will be able to,

1. Analyze the characters and supernatural Elements in Fairy Tales
2. Evaluate various genres of Children Literature
3. Evaluate the characters and settings in fairy tales
4. Develop creative writing skill in moral stories
5. Demonstrate and illustrate fables of their own by following the process involved

REFERENCE BOOK(S):

1. Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Black Swan, 2015.
2. Beecher, H.W. *Enchanting Stories from Panchatantra*. Chennai: Apple Publishing, 2008.
3. Prasad, B.A *Background to the Study of English Literature*. New Delhi: Trinity Press, 1953.
4. *The Sleeping Beauty*. Akila Publications, Mumbai.
5. Turvey, John. *Tales from the Arabian nights*. New Delhi: Longman Classics, 1989.



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SEMESTER: IV-SBE-I BASIC JOURNALISM

Ins.Hrs./Week:2

Course Credit: 2

Course Code:

OBJECTIVES:

- To initiate learners into the history of Journalism
- To expose learners the various aspects of Journalism
- To develop the students Communication skills in various aspects of Journalism

UNIT I

(6 Hours)

Definition of Journalism-History of Journalism-Role of Journalism – Ethics

UNIT II

(6 Hours)

Press Council-Set-up Prior to Emergency-Revived press Council

UNIT III

(6 Hours)

Press and Law-Libel- Parliamentary Privilege – Contempt of Court- Copyright

UNIT IV

(6 Hours)

News – Definition – Kinds of News – Elements of News

UNIT V

(6 Hours)

Sources – News Agencies- Journalism as a career-How to become a specialist -The Freelance Journalist

Total Lecture hours: 30

COURSE OUTCOME

Students will be able to,

1. Understand the ethics in Journalism
2. Understand press council
3. Get awareness on press laws and privileges
4. Comprehend news and its elements
5. Become a professional journalist

TEXT BOOK:

1. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.

REFERENCE BOOK(S):

1. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
2. J.Kumar, keval. *Mass Communication*. India: Jaico Publishing House, 1994.
3. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984.



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SEMESTER: V -CC-IX SHAKESPEARE

Ins.Hrs./Week:5

Course Credit: 5

Course Code:

OBJECTIVES:

- To introduce learners the dramatic and theatrical conventions of Shakespeare
- To make learners understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance learners' appreciation and enjoyment in select plays of Shakespeare

UNIT I

As you like it

(15 Hours)

UNIT II

Julius Caesar

(15 Hours)

UNIT III

Othello

(15 Hours)

UNIT IV

Antony and Cleopatra

(15 Hours)

UNIT V

1. Poem-Fear No More

2. Sonnet XXXV, LXXI

Shakespearean Theatre and Audience

Shakespearean Fools and Clowns

Shakespearean Women

Supernatural Elements in Shakespearean Plays

Shakespeare as a Sonneteer and a Narrative Poet

(15 Hours)

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Identify and discuss the qualities of Shakespeare's earlier texts and his contribution to Literature and Culture
2. Understand the working of the human minds and their numerous emotions from a study of Shakespeare's numerous characters
3. Gain detail knowledge of Shakespeare's works and understand relevant dramatic genres
4. Identify the features of Elizabethan theatre and globe theatre
5. Read, enjoy and appreciate the poetry of Shakespeare

REFERENCE BOOK(S):

1. Horwood, F.C. and R.E.C. Houghton. Ed. *The New Clarendon Shakespeare's Othello*. New Delhi: Oxford University Press, 1968.
2. Khandelwal, K.N. *William Shakespeare's As You Like It*. Agra: Lakshmi Narain Agarwal Educational Publishers.
3. Khandelwal, K.N. *William Shakespeare's Othello*. Agra: Lakshmi Narain Agarwal Educational Publishers.
4. Mathur, Lahiri. *William Shakespeare's Julius Caesar*. Agra: Lakshmi Narain Agarwal Publishers.
5. *Selected Poems*, New Delhi, Jainco Publishers.
6. Shakespeare, William. *Antony and Cleopatra*. London: Penguin Books, 1994.
7. Wilks, Robert. *William Shakespeare's Julius Caesar*. London: The Macmillan Press, 1986



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(AUTONOMOUS)**

SUNDARAKKOTTAI, MANNARGUDI – 614016

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DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the Academic Year 2020-2021)

B.A., ENGLISH

SEMESTER: V -CC-X INTRODUCTION TO LITERARY CRITICISM

Ins.Hrs./Week:5

Course Credit: 5

Course Code:

OBJECTIVES:

- To acquaint learners with the knowledge of history of literary criticism, its various trends and schools
- To help learners apply literary theory to texts in order to enrich their understanding and appreciation of literature
- To make learners understand Wilbur Scott's five approaches to literature

UNIT I

(14 Hours)

The Classical Age:

Plato; Aristotle; Longinus

UNIT II

(15 Hours)

The Renaissance Period:

Sir Philip Sidney; Ben Jonson

UNIT III

(16 Hours)

The Neo-classical Age:

John Dryden; Alexander Pope; Dr. Johnson

UNIT IV

(15 Hours)

The Romantic Period:

William Wordsworth; S.T Coleridge; Matthew Arnold

UNIT-V

(15 Hours)

The Modern Period:

T. S Eliot; I. A Richards; F. R Leavis

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Understand the relevant of classical criticism
2. Identify, analyse, interpret and describe the critical ideas, values and themes
3. Trace the different types of criticism with concrete evidences
4. Know the fundamental concepts and terms in romantic criticism
5. Demonstrate skills in understanding the modern literary piece

REFERENCE BOOK(S):

1. Dr. Tilak, Raghukul. *History and Principles of Literary Criticism*. New Delhi: Rama Brothers Educational Publishers,2013.
2. Dr. Tilak, Raghukul. *New Criticism and New Critics*. New Delhi: Rama Brothers Educational Publishers,2011.
3. Dr. Rajimwale, Sharad. *Contemporary Literary Criticism*. New Delhi: Rama Brothers Educational Publishers,2005.
4. Mongia, Padmini. *Contemporary Post – Colonial Theory*. New Delhi: Oxford University Press, 2010.
5. Sethuraman, V.S, *Ed Contemporary Criticism: An Anthology*. Chennai: Macmillan Publishers, 2010.
6. Prasad, B *An Introduction to English Criticism*. Chennai: Macmillan India Press, 2007.
7. Prasad, B. *An Introduction to English criticism*. Chennai: Macmillan, 1990
8. Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post- modernism)*. Chennai: Emerald Publishers, 2006
9. Waugh, Patricia. *An Oxford Guide: Literary Theory and Criticism*. New Delhi: Oxford University Press, 2006



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DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the Academic Year 2020-2021)

B.A., ENGLISH

SEMESTER: V -CC-XI AMERICAN LITERATURE

Ins.Hrs./Week:5

Course Credit: 5

Course Code:

OBJECTIVES:

- To introduce learners' important aspects in various genres of American Literature
- To help learners get acquainted with the richness of American Literature through representative works of Poets, Essayists and Novelists
- To make the students be fairly well acquainted with the significant contribution of American writers and to lay a strong foundation for American to Indian Students

UNIT I

(14 Hours)

Poetry

Walt Whitman : O Captain, My Captain
Emily Dickinson : There is no frigate like a book
R.W.Emerson : Brahma

UNIT II

Poetry

Robert Frost : West Running Brook **(14 Hours)**
Sylvia Plath : Morning Song
Carl Sandburg : Chicago

UNIT III

Prose

Edgar Alan Poe : The Philosophy of Composition **(16 Hours)**
Ralph Waldo Emerson: Compensation

UNIT IV

Drama

Arthur Miller: Death of a Salesman **(16 Hours)**

UNIT V

Fiction

Earnest Hemingway : The Old Man and the Sea **(15 Hours)**

Total Lecture hours: 75

COURSE OUTCOME

Students will be able to,

1. Identify the key features of American Poetry
2. Describe the major conventions and themes of early American Literature
3. Enhance knowledge in cultural awareness of America
4. Introduce the students the myths and themes of American Literature
5. Understand the major themes, writers and cultural representation in American Literature

REFERENCE BOOK(S):

1. Saradhi, K.P. *Emily Dickinson's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
2. Saradhi, K.P. *Robert Frost's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
3. Sastri, P.S. *R.W. Emerson's Selected Essays and Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers,
4. Sastri, P.S. *Walt Whitman's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers
5. Saradhi, K.P. *Edgar Allan Poe's Poems and Tales*. Agra: Lakshmi Narain Agarwal Educational Publishers
6. Tiwari, R.L. *Sylvia Plath's Selected Poems*. Agra: Lakshmi Narain Agarwal Educational Publishers.



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

SEMESTER: V -CC-XII INDIAN ENGLISH LITERATURE

Ins.Hrs./Week:6

Course Credit: 5

Course Code:

OBJECTIVES:

- To make learners understand the rich literary heritage of India
- To make learners aware of the history and the growth of Indian English Literature
- To introduce learners to the rich literary tradition in Indian English Literature

UNIT I

(18 Hours)

Poetry

Rabindranath Tagore	:	“Where the mind is without fear”
Sri Aurobindo	:	“The Tiger and the Deer”
Sarojini Naidu	:	“The Queen’s Rival”
K.J.Saunders	:	“Karma” (Selection from <i>Buddhist Verse</i>)

UNIT II

(18 Hours)

Poetry

Nissim Ezekiel	:	“Night of the scorpion”
A.K Ramanujam	:	“River”
Kamala Das	:	“A Dance of the Eunuchs”
Prof. K.G. Seshadri	:	“Fear We Not”
(Selection from Translation on Bharathi)		

UNIT III

(19 Hours)

Short Story

R.K. Narayan	:	“Snake in the Grass”
Bhabani Bhattacharya	:	“Glory at Twilight”

UNIT IV

(17 Hours)

Drama

Vijay Tendulkar	:	“Silence! The Court is in Session”
Girish Karnad	:	Tughlaq”

UNIT V

(18 Hours)

Fiction

Anita Desai	:	“Fire on the Mountain”
Bama	:	“Karukku”

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Gain knowledge about the values of spiritual refinement in human life
2. Understand the richness of Indian Literature
3. Understand the irony through Indian Literary texts
4. To provide an overview of the various phases of the evolution of Indian writing in English.
5. Discuss major social, political, economic and cultural structures, events, and themes shaping the Indian Literature

REFERENCE BOOK(S):

1. Desai, Anita. *Fire On the Mountain*. London:Vintage, 1999.
2. Holmstrom, Lakshmi. *Trans.Bama's Karukku*, New Delhi: Oxford University Press, 2012.Print
3. Karnad, Girish. *Tughlaq: A Play in Thirteen Scenes*. Delhi:Oxford University press,1972.
4. Narayan, R.K. *Malgudi days*. New Delhi: Penguin Classics,1982.
5. Sri. *Collected Poems*. Pondicherry: Sri Aurobindo Asharam Publication, 1994.
6. Tendulkar, Vijay. *Silence! The Court is in Session*. Delhi: Oxford University Press,2017.



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

Semester: V - MBE-I TRANSLATION: THEORY AND PRACTICE

Ins.Hrs./Week:4

Course Credit: 3

Course Code:

OBJECTIVES:

- To familiarize learners with the history and theory of translation
- To introduce learners the techniques involved in translation
- To make learners translate prose passages from English to Tamil and vice versa

UNIT I

(11 Hours)

Translation – Definition, Types, Principles – Decoding and Recoding – Problems of Equivalence – Untranslatability

UNIT II

(12 Hours)

History of Translation Theory – Period Study – The Romans – Bible Translation – Early Theorists – The Renaissance – 17th Century and 18th Century –Romanticism–Victorians – 20th Century

UNIT III

(12 Hours)

Problems of Literary Translation – Structures – Translating Poetry – Translating Prose – translating Dramatic Texts

UNIT IV

(13 Hours)

Two chapters from G.U Pope's Translation of *Tirukkural*: "The Utterance of Pleasant Words" "Not Doing Evil"

UNIT V

(12 Hours)

Translation Practice: Translating Proverbs and Prose from English to Tamil and vice versa

Total Lecture hours: 60

COURSE OUTCOME

Students will be able to,

1. Understand the skills required to become a professional translator
2. Find appropriate ways of preserving meaning appropriate to use of each language
3. Evaluate personal language skills
4. Apply concepts of translation principles and methods
5. Demonstrate familiarity with key concepts, issues and theories of translation

TEXT BOOK

1. Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

REFERENCE BOOK(S):

1. Catford, J C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: Oxford UP, 1965
2. Das, Bijay Kumar. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers, 2018.
3. Raval, Piyash. ed., *Translation Studies: Contemporary Perspectives on Postcolonial and subaltern Translations*. New Delhi: Viva Books, 2012.
4. Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

SEMESTER: V - SBE-II REPORTING AND EDITING

Ins.Hrs./Week:2

Course Credit: 2

Course Code:

OBJECTIVES:

- To understand the significance of reporting and editing
- To understand the techniques of re-writing
- To discuss the basics of news writing and the values of news

UNIT I

(6 Hours)

Reporting – Qualities of Reporters – Beats – Kinds of Reporting with Special Reference to Court, Crime, Election, Sport – Investigative Reporting

UNIT II

(5 Hours)

Foreign reporter – Fashion reporter – Sports reporter

UNIT III

(7 Hours)

Editing – News Editor – Sub Editors – Anatomy of Editing- Editor and Editorial Policy

UNIT IV

(6 Hours)

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing Leads – Headlines- Criticism Writing-feature writing- Writing for Magazines

UNIT V

(6 Hours)

How to produce a newspaper- How to use the symbols for correcting the proofs- Glossary of newspaper-Printing terms

Total Lecture hours: 30

Course Outcome

Students will be able to,

1. Develop the skills to think critically to write news
2. Make page for newspaper
3. Have professional knowledge in News reporting and editing
4. Evaluate the sources and background materials for gathering news
5. Become a professional journalist

REFERENCE BOOK(S):

1. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
2. Parthasarathy, Rangaswami. *Basic Journalism*. New Delhi: Trinity Press, 1984.
3. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.
4. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984. Shrivastava, K.M. *News Reporting and editing*. New Delhi: Sterling Publishers, 2003.



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B.A. ENGLISH

SEMESTER: V - SBE-III -MASS MEDIA

Ins.Hrs./Week:2

Course Credit: 2

Course Code:

OBJECTIVES:

- To provide valuable information regarding various fields sent to the public through mass communication media
- To achieve the desired goals of the organizations by persuading the target audience
- To achieve such communication goals, knowing its objectives or purposes is really worth-learning

UNIT I

(6 Hours)

Mass Media- Definition Classification- Functions-Agenda setting- Reality Defining and Constructing- Social control- Distribution of Knowledge- Mass Media Theory- Information Age

UNIT II

(7 Hours)

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

UNIT III

(6 Hours)

The Rise of Mass Media – Media Diversity and Its Benefits- Types of Mass Media- Print media- Electronic Media – New Age Media (Mobile, Internet) Media and its Effects – E- Publishing – Photo Journalism- Blog Writing.

UNIT IV

(5 Hours)

Television: As a medium of mass communication, types of television programme, TV Channels – local, national and International

UNIT V

(6 Hours)

Films: Growth of films, brief introduction to the process of cinema production and exhibition, effects of cinema, current trends- Internet: Concept, application and potential of Internet

Total Lecture hours: 30

COURSE OUTCOME

Students will be able to,

1. Learn the different forms of communication through mass media
2. Use language for better communication
3. Learn the art of creative writing
4. Know and develop social responsibilities
5. Prepare for a career in mass media

REFERENCE BOOK(S):

1. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
2. J.Kumar, keval. *Mass Communication*. India: Jaico Publishing House, 1994,
3. Mehta, D.S. *MassCommunication and Journalism in India*.New Delhi: Allied Publishers, 1979.
4. Parthasarathy, Rangaswami. *Basic Journalism*. New Delhi: Trinity Press, 1984.



SOFT SKILLS DEVELOPMENT

LEARNING OBJECTIVE

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

UNIT I

Know Thyself/ Understanding Self Introduction to Soft skills-Self-discovery-Developing positive attitude-Improving perceptions-Forming values

UNIT II

Interpersonal Skills/ Understanding Others Developing interpersonal relationship-Team building-group dynamics-Networking- Improved work relationship

UNIT III

Communication Skills / Communication with others Art of listening-Art of reading-Art of speaking-Art of writing-Art of writing e-mails-e mail etiquette

UNIT IV

Corporate Skills / Working with Others Developing body language-Practising etiquette and mannerism-Time management- Stress management

UNIT V

Selling self / Job Hunting Writing resume/cv-interview skills-Group discussion- Mock Interview-Mock GD – Goal setting - Career planning

TEXT BOOKS:

Meena.K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills : A Road Map to Success), P.R. Publishers & Distributors, No, B-20 & 21, V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli - 620 002. (Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 74472) Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi- 110 055. Mobile No : 94425 14814 (Dr.K.Alex)

REFERENCE BOOKS:

- (i) Developing the leader within you John c Maxwell
- (ii) Good to Great by *Jim Collins*
- (iii) The seven habits of highly effective people Stephen Covey
- (iv) Emotional Intelligence Daniel Goleman
- (v) You can win Shive Khera
- (vi) Principle centred leadership Stephen Covey



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

Semester: VI –CC-XIII ADVENTURES IN LITERATURE

Ins.Hrs./Week:6

Course Credit: 5

Course Code:

OBJECTIVES:

- To develop the students exciting experience through the stories like science fiction, fantasy and historical adventure
- To develop the students' imagination through Adventure Literature
- To ensure the students narrative thoughts and rare events in Adventurous novels

UNIT I

(18 hours)

Robert Louis Stevenson-Treasure Island

UNIT II

(18 hours)

Madeleine L'Engle - A Wrinkle in Time

UNIT III

(18 hours)

Daniel Defoe-Robinson Crusoe

UNIT IV

(18 hours)

H.Rider Haggard -King Solomon's Mines

UNIT V

(18 hours)

Mark Twain-The Adventures of Tom Sawyer

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Develop the critical thinking about adventure reading material meant largely for entertainment
2. Know the critical thoughts about popular adventurous novels
3. Focus on the adventures of popular characters
4. Identify the ideas connected between the content and theme of the adventurous novels
5. Develop the remarkable experience in the spirit of adventures

REFERENCE BOOK(S):

1. Defoe, Daniel. *The Adventures of Robinson Crusoe*. New Delhi: BPI India, 2012.
2. Stevenson, Robert Louis. *Treasure Island*. Noida: New Kissan Offset Press, 2010.
3. Twain, Mark. *The Adventures of Tom Sawyer*. New Delhi: An Imprint of Om Book International, 2013.



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

SEMESTER: VI –CC-XIV- ENGLISH LANGUAGE TEACHING

Ins.Hrs./Week:6

Course Credit: 5

Course Code:

OBJECTIVES:

- To expose learners the various approaches and methods, aspects and strategies of teaching English
- To help learners understand the essential components and concepts of language teaching
- Heighten the awareness of correct usage of English grammar in writing and speaking

UNIT I

(18 Hours)

Place of English in India – Issues Involved in the Teaching of English – English as Foreign Language, Second Language, and English for Specific Purposes

UNIT II

(18 Hours)

Approaches and Methods – Grammar Translation Method – Audio-lingual Method – Communicative Approach – Natural Approach – Content-based Instruction – Task-based Language Teaching

UNIT III

(18 Hours)

Teaching of Prose, Poetry, Drama, Grammar, Composition – Teaching LSRW Skills-Types of Tests

UNIT IV

(18 Hours)

Testing - Types of Tests – Characteristics of a Good Test – Preparation of Model Exercises and Questions.

UNIT V

(18 Hours)

Use of Audio – Visual Aids – Television and Language Lab in Teaching English

Total Lecture hours:90

COURSE OUTCOME

Students will be able to,

1. Measure the basic problem and parameters in teaching English
2. Give oral presentations and receive feedback on their performance
3. Understand some basic concepts of language teaching and its methodologies
4. Understand the total content and underlying meaning in the context
5. Read, comprehend and explain journals and articles in their academic discipline

REFERENCE BOOK(S):

1. Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991
2. Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.
4. Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.



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DEPARTMENT OF ENGLISH

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B.A., ENGLISH

SEMESTER: VI –CC-XV-ENGLISH FOR COMPETITIVE EXAMINATIONS

Ins.Hrs./Week:6

Course Credit: 4

Course Code:

OBJECTIVES:

- To instill confidence in learners and improve their language skills to face the challenges of a competitive examination
- To equip learners with adequate English language skills to achieve success in competitive examinations
- To equip the students knowledge in various communication skills to achieve success in competitive examinations

UNIT I

(19 Hours)

Basics in English Grammar and Usage: Articles, Prepositions, Tenses, Concord, Question Tag

UNIT II

(18 hours)

Homophones – Homonyms – Phrases and Idioms – One-word Substitution – Reading Comprehension

UNIT III

(15 Hours)

Error Correction

UNIT IV

(19 Hours)

Letter Writing – Formal and Informal – Note-making

UNIT V

(19 Hours)

Expansion of Proverbs – Writing Essays

Total Lecture hours: 90

COURSE OUTCOME

Students will be able to,

1. Use grammatical structures accurately
2. Use language as an effective tool of communication
3. Speak and write English correctly
4. Communicate effectively and appropriately
5. Write Competitive examinations

TEXT BOOK:

1. Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.

REFERENCE BOOK(S):

1. Bhatnagar, R. P. *English for Competitive Examinations*. New Delhi: Laxmi Publishers India, 2009.
2. Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India: Laxmi Publishers, 2000.
3. Prasad, Hari M, and Uma R. Sinha. *Objective English for Competitive Examination*. New Delhi: Tata McGraw-Hill Education Pvt. Ltd., 2005.



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B.A., ENGLISH

SEMESTER: VI –MBE-II- JOURNALISM

Ins.Hrs./Week:5

Course Credit: 4

Course Code:

OBJECTIVES:

- To initiate learners into the history of Journalism
- To expose learners the various aspects of Journalism
- To develop the students Communication skills in various aspects of Journalism

UNIT I

(16 Hours)

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council

UNIT II

(15 Hours)

News – Definition – Kinds – Elements – Source – News Agencies

UNIT III

(14 Hours)

Reporting – Qualities of Reporters – Beats – Kinds of Reporting with Special Reference to Court, Crime, Election, Sport – Investigative Reporting

UNIT IV

(16 Hours)

Editing – News Editor – Sub Editors – Anatomy of Editing.

UNIT V

(14 Hours)

Language of Journalism – Writing a News Story – Writing Opinion Pieces – Writing Leads – Headlines.

Total Lecture hours: 75

Course Outcome

Students will be able to,

1. Develop their knowledge in history of Journalism
2. Know the concepts of journalism in various fields
3. Analyze different kinds of features as a special kind of report
4. Know the principles of editing and copy writing
5. The ability to prepare content for news media outlets

TEXT BOOK:

1. Mehta, D.S. *Mass Communication and Journalism in India*. New Delhi: Allied Publishers, 1979.

REFERENCE BOOK(S):

1. J.Kumar, keval. *Mass Communication*. India: Jaico Publishing House, 1994,
2. Ahuja, B.N. *Audio Visual Journalism*. New Delhi: Surjeet Publications, 2011.
3. Parthasarthy, Rangaswami. *Basic Journalism*. Delhi: Macmillan Publishers, 1984.
4. Shrivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling Publishers, 2003.



BHARATHIDASAN UNIVERSITY, Tiruchirappalli – 24

GENDER STUDIES

OBJECTIVES

- To make boys and girls aware of each others strengths and Weakness.
- To develop sensitivity towards both genders in order to lead an ethically enriched life.
- To promote attitudinal change towards a gender balanced ambience and women empowerment .

UNIT – I

Concepts of Gender: Sex – Gender – Biological Determinism – Patriarchy – Feminism – Gender Discrimination – Gender Division of labour – Gender Stereotyping – Gender Sensitivity Gender Equity – Equality – Gender Mainstreaming - Empowerment.

UNIT – II

Women’s Studies vs Gender Studies : UGC’s Guidelines – VII to XI Plans – Gender Studies : Beijing Conference and CEDAW – Exclusiveness and Inclusiveness.

UNIT – III

Areas of Gender Discrimination : Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Policies and Planning .

UNIT – IV

Women Development and Gender Empowerment : Initiatives – International Women’s Decade – International Women’s Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies .

UNIT – V

Women’s Movements and Safeguarding Mechanism : In India National /State Commission for Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73rd and 74th Amendment for PRIS

REFERENCES:

1. Agarwal Bina, Humphries Jane and Robeyns Ingrid(ed.,) Capabilities , Freedom , and Equality: Amartya Sen's Work from a Gender Perspective,New Delhi : Oxford University Press ,2006
2. Arya Sadhna Women ,Gender Equality and the State ,New Delhi :Deep &Deep Publication, 2000
3. Bhasin Kamala , What is Patriarchy? : Gender Basics, New Delhi :Women Unlimited ,1993
4. Bhasin Kamala, Exploring Masculinity: Gender Basics , New Delhi: Women Unlimited 2004
5. Bhasin Kamala, Understanding Gender : Gender Basics , New Delhi : Women Unlimited 2004
6. Bhattacharya Malini , Sexual Violence and Law ,Kolkata; West Bengala Commission for Women ,2002
7. Chari Leelavathi ,Know Your Rights ,Madras; Tamilnadu Social Welfare Board,1987
8. Kali for Women, 2003
9. Krishna Sumi, (ed.),Livelihood and Gender : Equity in Community Resource Management, New Delhi : Sage Publication ,2004
10. Mishra .O.P,Law Relating to Women &Child ,Allahabad :Central Law Agency ,2001
11. Misra Geetanjali, Chandiramani Radhika (ed.,) Sexuality , Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi : Sage Publication ,2005
12. Mohanty Manoranjan(ed.,) Class ,Caste ,Gender : Readings in Indian Government and Politics – 5,New Delhi : Sage Publications ,2004.
13. Pernau Margrit, Ahmad Imtiaz, Reifeld Hermut (ed.,)Family and Gender : Changing Values in Germany and India ,New Delhi :Sage Publications,2003
14. Pludi.A Michele(ed.,) praeger Guide to the Psychology of Gender ,London : Praeger Publisher ,2004
15. Rajadurai. S.V,Geetha.V,Themes in Caste Gender and Religion, Tiruchirappalli : Bharathidasan University ,2007
16. Rao Anupama (ed.,) Gender &Caste : Issues in Contemporary Indian Feminism, New Delhi
17. Saha Chandana , Gender Equity and Gender Equality : Study of Girl Child in Rajasthan , Jaipur: Rawat Publication ,2003.
18. Sexual Harassment at the Workplace – A Guide, New Delhi ;Sakshi,1999
19. Wharton .S Amy , The Sociology of Gender : An Introduction to Theory and Research , USA : Blackwell Publishing ,2005



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(Accredited by NAAC) (An ISO 9001:2015 Certified Institution)

DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the Academic Year 2021-2022)

B.A ENGLISH -QUESTION PAPER PATTERN

Time :3 hrs

Max : 75Marks

Section – A (10 x 2 = 20)

Answer all the questions

Answer in One or Two sentences each

1. }
2. } Unit I
3. }
4. } Unit II
5. }
6. } Unit III
7. }
8. } Unit IV
9. }
10. } Unit V

Section – B (5 x 5 = 25)

Answer all the questions

Each answer should not exceed 500 words

11. a (or) }
 b } Unit I
12. a (or) }
 b } Unit II
13. a (or) }
 b } Unit III
14. a (or) }
 b } Unit IV
15. a (or) }
 b } Unit V

Section – C (3 x 10 = 30)

Answer any THREE questions in 1200 words

16. -----Unit I
17. -----Unit II
18. -----Unit III
19. -----Unit IV
20. ----- Unit V
