

**SENGAMALA THAYAAR EDUCATIONAL TRUST WOMEN'S COLLEGE
(AUTONOMOUS) (Affiliated to Bharathidasan University)**



(Accredited with "A" Grade by NAAC)
(An ISO 9001:2015 Certified Institution)
**SUNDARAKKOTTAI, MANNARGUDI – 614016.
TAMILNADU, INDIA.**

DEPARTMENT OF ENGLISH

PART-II ENGLISH-COURSE STRUCTURE (B.A/B.Sc/B.Com/B.B.A/BCA)

(Applicable to the candidates admitted from the Academic Year 2020-2021)

Eligibility: Those who have completed +2 Examinations

| Sem. | Nature of the Course | Course Code | Title of the Course | Inst. Hrs/Week | Credit | Exam Hrs. | Marks | | |
|------|----------------------|-------------|--|----------------|-----------|-----------|-------|-----|------------|
| | | | | | | | CIA | ESE | Total |
| I | ELC-I | 20ELC101 | Language through Literature-I (Prose and Communication Skills) | 6 | 3 | 3 | 25 | 75 | 100 |
| II | ELC-II | 20ELC201 | Language through Literature-II (Poetry and Communication Skills) | 6 | 3 | 3 | 25 | 75 | 100 |
| | | | Total | 12 | 6 | -- | -- | -- | 200 |
| III | ELC-III | 20ELC301 | Language through Literature-III (Drama and Communication Skills) | 6 | 3 | 3 | 25 | 75 | 100 |
| IV | ELC-IV | 20ELC401 | Language through Literature-IV (Short stories and Communication Skills) | 6 | 3 | 3 | 25 | 75 | 100 |
| | | | Total | 12 | 6 | -- | -- | -- | 200 |
| | | | GRAND TOTAL | 24 | 12 | -- | -- | -- | 400 |



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DEPARTMENT OF ENGLISH

Part II ENGLISH - All UG Programmes

(Applicable to the candidates admitted from the Academic Year 2020-2021)

SEMESTER: III –ELC-III LANGUAGE THROUGH LITERATURE –III

(Drama and Communication Skills)

Ins. Hrs./Week:6

Course Credit: 3

Course Code:

OBJECTIVES:

- Extend and deepen the levels of concentration to create a dramatic situation
- Understand main ideas and details in different kinds of dramatic script
- Demonstrate critical and innovative thinking

UNIT -I

Introduction & Background of the Play – Tempest -Act I

(19 Hours)

UNIT-II

Act II & Act III

(19 Hours)

UNIT –III

Act IV & ACT V

(19 Hours)

UNIT -IV

Letter Writing -Formal & Informal

(18 Hours)

UNIT-V

Resume Writing: Covering Letter -Biodata-Curriculum Vitae- Preparation of Resume

(15 Hours)

Total Lecture Hours: 90

COURSE OUTCOME

Students will be able to,

1. Develop and apply process skills in enacting drama
2. Interpret characters from written texts
3. Increase the familiarity with Shakespearean Language and expression
4. Analyze and compare various formal and informal letters
5. Demonstrate an ability to target the resume to the presenting purpose

REFERENCE BOOK(S):

1. Wren & Martin. *English Grammar and Composition*. New Delhi: S Chand & company Ltd, 2010.
2. Dr. Ganesan, A. P Lovely Vinoliya Paul. *Communicative English*, Chennai. Charulatha publications, 2020.
3. Prof. K Chellappan. et al. *Pearls in a String English for Communication*, Chennai: Emerald publishers,2008.
4. Shakespeare, William. *The Tempest*. London: Penguin Books, 1888.



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Part- II ENGLISH - All UG Programmes

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SEMESTER –IV –ELC –IV LANGUAGE THROUGH LITERATURE –IV

(Short Stories and Communication skills)

Ins. Hrs./Week:6

Course Credit: 3

Course Code:

OBJECTIVES:

- Identify and overcome the challenges involved in writing and proof reading
- To communicate effectively in formal and informal situations
- Students can analyse and express their concern and responsibilities to the world around

UNIT-I

(20 Hours)

Rabindranath Tagore -The Auspicious Vision

Degrees of Comparison- Positive Degree, Comparative Degree, Superlative Degree

UNIT-II

(20 Hours)

Oscar Wilde - The Nightingale and the Rose

Direct & Indirect Speech

UNIT –III

(20 Hours)

Isaac Bashevis Singer – The Son from America

Transformation of Sentences -Simple, Compound & Complex

UNIT -IV

(15 Hours)

Anton Chekov- A Nincompoop

Question Tag, Concord

UNIT-V

(15 Hours)

Guy de Maupassant – The Diamond Necklace

Précis Writing – Note Making

Total Lecture Hours: 90

COURSE OUTCOME

Students will be able to,

1. Write a short story based on inspired illustration
2. Use appropriate words and expressions in speaking and writing
3. Develop their ability to express themselves imaginatively and creatively
4. Discuss story content and structure in depth
5. Communicate with more confidence

TEXT BOOK(S):

1. Syamala.V. *Short Stories for Effective Communication*. Delhi: Surjeet Publication,2016.

REFERENCE BOOK(S):

1. Wren & Martin. *English Grammar and Composition*. New Delhi: S Chand & company Ltd, 2010.
2. Green, David, *Contemporary English Grammar Structures and Composition*. Delhi: Macmillan Publishers, 2010.
3. Bhatnagar, R.P.Rajul Bhargava. *English for Competitive Examinations*, Chennai: Macmillan publishers, 2005.



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PART II ENGLISH -QUESTION PAPER PATTERN

Time :3 hrs

Max : 75Marks

Section – A (10 x 2 = 20)

Answer all the questions

Answer in One or Two sentences each

1. }
2. } Unit I
3. }
4. } Unit II
5. }
6. } Unit III
7. }
8. } Unit IV
9. }
10. } Unit V

Section – B (5 x 5 = 25)

Answer all the questions

Each answer should not exceed 500 words

11. a (or) }
 b } Unit I
12. a (or) }
 b } Unit II
13. a (or) }
 b } Unit III
14. a (or) }
 b } Unit IV
15. a (or) }
 b } Unit V

Section – C (3 x 10 = 30)

Answer any THREE questions in 1200 words

16. -----Unit I
17. -----Unit II
18. -----Unit III
19. -----Unit IV
20. ----- Unit V
